News Letter 3

Dealer information 08/2008





Vincent carried out enormous in-house develop-

ment during the past two years. Development that could clearly score in sound improvement.

Let us here mention the DC-coupled Mos Fet input stage, introduced in 2002 in the SA-93. Or the DC server unit for better power supply of the output stages, if required, the first time used in 2006 in the SP-995, for immediate availability in case of high pulses. Naturally, constantly new findings

and sound improving measures are incorporated in the manufacturing process.

Thus in the meantime we fall back on a clearly finer core materials for the transformers, minimizing magnetic diffusions and turbulences. The power adaptor was revised and adapted to the requirements of strong performance peaks, the sound appreciates it with sovereignty and ease at all speakers.

Detail informationen

The choice of materials is critical tube Line - facelifted

SV-236MK – internally and externally impressive!

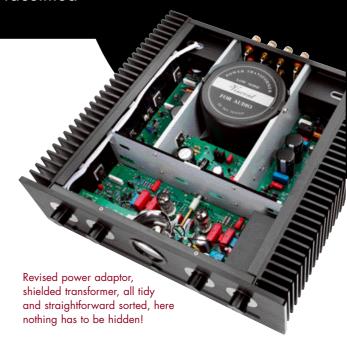
From these developments and continuous improvements from a certain point onwards the name MK arises, and marks a new leap in the sum of many smaller and larger developments. In this way the SV-236MK developed.

Based on the outstanding characteristics of SV-236 a unit was enhanced, which advanced in performance only by parts of the above-mentioned changes. The increase is around 50W, from 100W at 8 Ohm to 150W at 8 Ohm. As a result the listener enjoys clearly improved performance and dynamics, the sound simply gets even better, more superior. Even the power adaptor was revised and provides for sound improvement. The



SV-236MK Class-A hybrid stereo integrated amplifier

ordo imagrarda ampimor
20 Hz - 50 kHz +/- 0.5 dB
20 Hz - 50 kHz +/- 2.0 dB
2x 150W
2x 250W
2 x 10W
< 0.1 % (1 kHz, 1 Watt)
200mV
> 80 dB
47 kOhm
6 x RCA
2 x 4 Speaker Terminal,
1 x RCA Rec Out,
1 x RCA Pre Out
12V Triggerout
230 V/50 Hz
black/silver
18 kg
430×150×435 mm
1×12AX7, 2×12AX7



new voltage stabilization circuit is introduced in the SV-236MK. Consequently the sound has clearly improved, close to tube sound and thus much higher musicality.

A further result is the simpler and improved circuit layout, the signals follow the simplest paths free of disturbances. Sound-defining parts were optimized and greatly improved. Generally it was reverted to proven components, where the signal could be affected relevantly. Thus for example German WIMA condensers are employed. All these changes are reflected in the exterior design and so even here changes were made. The casing was adjusted to the SV-234 casing, consequently the customer gets a clearly higher value and quality to the touch at first sight.

