

## PRODUCT INFORMATION

## PHO-500

### Phono Preamplifier

**Vinyl is Back...** and not for a short time already. For some years now, sales figures for turntables and records have not only been constant but continuously increasing.

Main reasons are the tonal advantages - natural and warm sound that is offered by a record.

The task of a good preamplifier is, on one hand, to equalize the distorted signals of the record and on the other hand, to transmit the signal to your system as unaltered and low-noise as possible.

Vincent has designed the PHO-500 for this purpose. The basic prerequisite for low-noise reproduction is, among other things, the power supply unit. We have built the very complex power supply into a separate housing so that the electromagnetic fields cannot influence the phono preamplifier in any way.







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### PHO-500

#### Phono Preamplifier

High-quality components from renowned manufacturers (e.g. WIMA and Nichicon) also ensure an excellent signal-to-noise ratio and guarantee high dynamics.

The input capacity and input resistance can be individually adjusted. This ensures optimum operation with almost any pickup (MM and MC).

A special feature is the built-in USB socket which functions as an A/D converter. That means you can easily digitize your vinyl treasures with a max. bitrate of 24bit/192kHz.





Connections

#### **SPECIFICATIONS**

Frequency Response: 10 Hz – 20 kHz ±0.5 dB 10 Hz – 50 kHz ±2 dB T.H.D.: < 0.05% (20 Hz - 20 kHz)

Input Sensitivity: MM: 58 mV, MC 6,8 mV Signal-to-Noise: MM: > 83 dB, MC: > 70 dB

Input Impedance: MM: 47 KOhm, MC: 100 Ohm - 1000 Ohm

Output Impedance: 250 Ohm
Inputs: PHO-500 1 x Stereo RCA
Outputs: PHO-500 1 x Stereo RCA, USB

Max. Power Consumption: 10 Watt

Weight: 1,4 kg (power supply), 1 kg (PHO-500)

Color: Black or Silver

Dimensions (W x H x D):  $130 \times 95 \times 205$  mm for power supply and

PHO-500 each



